

JUST THE TWO OF US

ALTO SAX 1

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)

The musical score is written for Alto Saxophone 1 in 4/4 time, featuring a medium funk feel. It consists of ten staves of music. The key signature has one flat (Bb), and the tempo/style is marked as 'MEDIUM FUNK'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Measure numbers 1 through 48 are indicated at the beginning of each staff. There are several boxed measure numbers: 10, 18, 26, and 34. A 'SOLO - PLAY AS WRITTEN' instruction is placed above measures 42-48. The piece concludes with a final measure on the tenth staff.

ALTO SAX 1

Musical staff 1: Measures 49-51. Includes dynamic markings *f* and *ff*, and a circled measure number 53.

Musical staff 2: Measures 52-69. Includes dynamic markings *ff*, circled measure numbers 61 and 70, and first/second ending brackets.

70 PLAY 3 TIMES
(TACET 1ST TIME)

Musical staff 3: Measures 70-73. Includes dynamic markings *mf* and *f*.

Musical staff 4: Measures 74-77. Includes dynamic markings *f* and *ff*, and first/second ending brackets.

Musical staff 5: Measures 78-81. Includes dynamic markings *ff* and circled measure number 79.

Musical staff 6: Measures 82-85. Includes dynamic markings *mf* and *ff*.

Musical staff 7: Measures 86-90. Includes dynamic markings *f* and circled measure number 87.

Musical staff 8: Measures 91-94.

Musical staff 9: Measures 95-98. Includes circled measure number 95.

Musical staff 10: Measures 99-102.

SLOWING DOWN...

Musical staff 11: Measures 103-105.

JUST THE TWO OF US

ALTO SAX 2

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)

Musical score for Alto Sax 2, featuring 48 measures of music in 4/4 time. The score is written in treble clef with a key signature of one flat (Bb). The tempo/style is marked as (MEDIUM FUNK). The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp, f). Measure numbers 1 through 48 are indicated below the notes. Rehearsal marks are present at measures 10, 18, 26, and 34. A 4-measure rest is shown at measure 14, and a 3-measure rest is shown at measure 29.

49 *f* 50 **53** 51

52 53 *ff* 54 61 68 69

70 PLAY 3 TIMES
(TACET 1ST TIME)

70 *mf - f* 71 72 73

74 75 76 77

78 **79** 80 81

82 *mf* 83 *ff* 84 85

86 **87** 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

SLOWING DOWN...

103 104 105

JUST THE TWO OF US

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TENOR SAX 1

(MEDIUM FUNK)

1 *mf* 2 3 4 5

6 7 8 9 10

14 *mf* 15 16 17 18

19 20 21 22

23 24 25 26

29 *mf* 30 31 32

34 35 36

37 38 39 40

TENOR SAX 1

42

41 42 *mE* 43 44 45

46 47 48

49 50 51

53

(SOLO - AD LIB. OR AS WRITTEN)

52 53 *D7* *Gmi7* *Fmi7* *Bb7* 54

55 *EbMA7* *D7* *Gmi7* *Bb7* *EbMA7* *D7* 56 57

58 *Gmi7* *Fmi7* *Bb7* *EbMA7* *D7* *Gmi7* 59 60

61

61 *EbMA7* *D7* *Gmi7* *Fmi7* *Bb+7(b9)* *EbMA7* *D7* 62 63

64 *Gmi7* *Bb7* *EbMA7* *D7* *Gmi7* *Fmi7* *Bb7* 65 66

67 *EbMA7* *D7* *Gmi7* *Gmi7* 68 69

PLAY 3 TIMES

TENOR SAX 1

70 (END SOLO) (TACET 1ST TIME)

Musical staff 1: Measures 70-73. Measure 70 starts with a **mf** dynamic. Measure 72 has a **f** dynamic. Measure 73 has a **f** dynamic.

Musical staff 2: Measures 74-77. Measure 77 has a first and second ending bracket labeled "1. 2.".

Musical staff 3: Measures 78-81. Measure 79 has a circled measure number "79". Measure 80 has a **ff** dynamic.

Musical staff 4: Measures 82-85. Measure 82 has a **mf** dynamic. Measure 83 has a **ff** dynamic.

Musical staff 5: Measures 86-90. Measure 87 has a circled measure number "87". Measure 87 has a **f** dynamic.

Musical staff 6: Measures 91-94.

Musical staff 7: Measures 95-98. Measure 95 has a circled measure number "95".

Musical staff 8: Measures 99-102.

SLOWING DOWN...

Musical staff 9: Measures 103-106.

JUST THE TWO OF US

TENOR SAX 2

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)

Musical score for Tenor Sax 2, featuring a medium funk style. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The piece is divided into measures, with some measures marked with circled numbers (10, 18, 26, 34, 42) indicating specific sections or phrases. The score includes dynamics like *mf* and *f*, and articulation marks like accents (^) and slurs. The key signature has two flats (Bb and Eb).

TENOR SAX 2

49 *f* 50 **(53)** 51

52 *ff* 53 *ff* 54 **(61)** 61 68 69

(70) PLAY 3 TIMES (TACET 1ST TIME)

70 *mf-f* 71 72 73

74 75 76 77

78 **(79)** 79 *ff* 80 81

82 *mf* 83 *ff* 84 85

86 **(87)** 87 *f* 88 89 90

91 92 93 94

(95) 95 96 97 98

99 100 101 102

SLOWING DOWN...

103 104 105

JUST THE TWO OF US

BARITONE SAX

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)

Musical score for Baritone Saxophone, arranged by John Wasson. The piece is in 4/4 time and features a medium funk style. The score is written in treble clef with a key signature of one flat (Bb). It consists of 59 measures, divided into systems of five lines each. The score includes various musical notations such as notes, rests, slurs, and dynamics markings (mf, ff, sfz). Measure numbers 1 through 59 are indicated at the beginning of each line. Rehearsal marks are placed in boxes at measures 10, 18, 26, 34, 42, and 53. A double bar line with a repeat sign is used at measure 48. The score concludes with a final note at measure 59.

BARITONE SAX

61

Musical staff 1: Treble clef, key signature of one flat, measures 60-64. Includes dynamic marking *mf*.

Musical staff 2: Treble clef, key signature of one flat, measures 65-69. Includes first and second endings.

70 PLAY 3 TIMES

Musical staff 3: Treble clef, key signature of one flat, measures 70-74. Includes dynamic marking *mf*.

Musical staff 4: Treble clef, key signature of one flat, measures 75-79. Includes first, second, and third endings. Includes circled measure number 79.

Musical staff 5: Treble clef, key signature of one flat, measures 80-83. Includes dynamic markings *mf* and *ff*.

Musical staff 6: Treble clef, key signature of one flat, measures 84-87. Includes circled measure number 87.

Musical staff 7: Treble clef, key signature of one flat, measures 88-91.

Musical staff 8: Treble clef, key signature of one flat, measures 92-96. Includes circled measure number 95.

Musical staff 9: Treble clef, key signature of one flat, measures 97-100. Includes dynamic marking *mf*.

SLOWING DOWN...

Musical staff 10: Treble clef, key signature of one flat, measures 101-105. Ends with a double bar line.

JUST THE TWO OF US

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

TROMBONE 1

(MEDIUM FUNK)

Musical score for Trombone 1, featuring a medium funk style. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins with a 4-measure rest, followed by a melodic line starting on a whole note G2. The score includes various dynamics such as *mf* and *mf* LIGHTLY, and articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers: 10, 18, 26, 34, and 42. The score concludes with a 3-measure rest at the end of the final line.

TROMBONE 1

53

2

50 *mf* *ff* 51 52 53 54

56 *mf* 57 58 59 60

61

61 *mf* 62 63 64 65 *mf*

70 PLAY 3 TIMES

66 67 68 69 70 *mf* - *mf* - *f*

71 72 73 74 75

76 77 78 79 *ff* 80

81 82 *mf* 83 *ff* 84 85

87

86 87 88 89 90

95

91 92 93 94 95

96 97 98 99 *mf* 100

SLOWING DOWN...

101 102 103 104 105 *mf*

JUST THE TWO OF US

TROMBONE 2

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS

Arranged by JOHN WASSON

(MEDIUM FUNK)

Musical score for Trombone 2, featuring a medium funk style. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins with a 4-measure rest, followed by a melodic line starting on measure 1. Dynamics include *mf*, *mf* LIGHTLY, and *mp*. The score includes several circled measure numbers: 4, 10, 18, 26, 34, and 42. A 3-measure rest is indicated at measures 26 and 42. The score concludes with a melodic line ending on measure 49.

TROMBONE 2

(53)

50 *mf* 51 *f* 52 *sfz* 53 *ff* 54

56 *mf* 57 58 59 60

(61)

61 *mf* 62 63 64 65 *mf*

66 67 68 69 70 *mf - mf - f*

1. 2. (70) PLAY 3 TIMES

71 72 73 74 75

76 77 78 79 *ff* 80

1., 2. (79)

81 82 *mf* 83 *ff* 84 85

(87)

86 87 *f* 88 89 90

(95)

91 92 93 94 95

96 97 98 99 *mf* 100

SLOWING DOWN...

101 102 103 104 105 *sfz*

JUST THE TWO OF US

TROMBONE 3

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)

Musical score for Trombone 3, featuring ten staves of music. The score is in 4/4 time and includes various dynamics and articulations. The first staff (measures 1-8) starts with a **4** and includes dynamics *m^z* and *sfz*. The second staff (measures 9-12) includes a circled **10** and the instruction *m^z LIGHTLY*. The third staff (measures 13-16) continues the melodic line. The fourth staff (measures 17-21) includes a circled **18**. The fifth staff (measures 22-26) includes a circled **26** and a **3**. The sixth staff (measures 29-33) includes a circled **34** and dynamics *m^z*. The seventh staff (measures 34-38) continues the melodic line. The eighth staff (measures 39-45) includes a circled **42** and a **3**. The ninth staff (measures 46-49) includes a circled **46** and dynamics *m^z* and *m^z*.

TROMBONE 2

50 *mf* *ff* 51 52 53 54

56 *mf* 57 58 59 60

(61) 61 *mf* 62 63 64 65 *mf*

66 67 68 69 70 *mf - mf - f* (70) PLAY 3 TIMES

71 72 73 74 75

76 77 78 79 *ff* 80 (79)

81 82 *mf* 83 *ff* 84 85

(87) 86 87 *f* 88 89 90

91 92 93 94 95 (95)

96 97 98 99 *mf* 100

101 102 103 104 105 *sfz* SLOWING DOWN...

JUST THE TWO OF US

TROMBONE 4

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)

4

1 5 *mf* 6 7 8 *sfz*

(10)

9 10 *mf* LIGHTLY 11 12

13 14 15 16

(18)

17 18 19 20 21

(26)

22 23 24 25 26 3

29 *mf* 30 31 32 33

(34)

34 35 36 37 38

(42)

39 40 41 42 45 *mf* 3

46 *mp* 47 48 49 *mf*

TROMBONE 4

2

50 *mf* 51 *f* 52 *sfz* 53 *ff* 54

56 *mf* 57 58 59 60

61

61 *mf* 62 63 64 65 *mf*

66 67 68 69 70 *mf - mf - f*

1. 2. (70) PLAY 3 TIMES

71 72 73 74 75

76 77 78 79 80

1. 2. 3. (79)

81 82 83 84 85

(87) *mf* *ff*

86 87 88 89 90

91 92 93 94 95

(95)

96 97 98 99 100

SLOWING DOWN...

101 102 103 104 105 *sfz*

JUST THE TWO OF US

TRUMPET 1

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)
FLUGELHORN (OPT.)

The musical score for Trumpet 1 is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1 through 4. The second staff continues with measures 5 through 8. The third staff features measure numbers 9 through 22, with circled measure numbers 10, 18, and 22, and a dynamic marking of *mf*. The fourth staff contains measures 26 through 29, starting with a circled measure number 26 and a dynamic marking of *mf*. The fifth staff covers measures 30 through 33. The sixth staff includes measures 34 through 37, starting with a circled measure number 34. The seventh staff spans measures 38 through 41. The eighth and final staff contains measures 42 through 51, with a circled measure number 42, a dynamic marking of *mf*, and a final *f* marking.

TRUMPET 1

52 *sfz* **58** *ff* 53 *ff* 54 7 **61** (PLAY 2ND TIME ONLY) *mf* 62 63

64 65 66 67

1. (PLAY 1ST TIME) 2. **70** (PLAY 3RD TIME ONLY) *mf* 68 69 70 71

72 73 74 75 76

1..2. (PLAY 2ND TIME) (TPT.) 3. **79** *mf* 77 78 79 *ff* 80 81

82 *mf* 83 *ff* 84 85 86

87 87 88 89 90

95 91 92 93 94 95

96 97 98 99 100

SLOWING DOWN... 101 *mf* 102 103 104 105 *sfz*

JUST THE TWO OF US

TRUMPET 2

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)
FLUGELHORN (OPT.)

The musical score for Trumpet 2 is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. There are several boxed measure numbers: 10, 18, 26, 34, 42, and 53. A section starting at measure 61 is labeled "(PLAY 2ND TIME ONLY)". A "TRUMPET" marking with an accent (^) appears above measure 49. The score concludes with a final note in measure 62.

TRUMPET 2

Musical staff 1: Measures 63-67. Includes dynamic markings *mf* and *f*, and accents.

Musical staff 2: Measures 68-71. Includes first ending box (1. (PLAY 1ST TIME)) and second ending box (2. (70) (PLAY 2ND TIME ONLY)).

Musical staff 3: Measures 72-75. Includes dynamic markings *mf* and *f*, and accents.

Musical staff 4: Measures 76-79. Includes first ending box (1., 2. (PLAY 2ND TIME) (TPT.)) and second ending box (3. (79)).

Musical staff 5: Measures 80-84. Includes dynamic markings *mf* and *ff*, and accents.

Musical staff 6: Measures 85-88. Includes first ending box (87) and dynamic markings *f*.

Musical staff 7: Measures 89-92. Includes dynamic markings *f* and accents.

Musical staff 8: Measures 93-96. Includes first ending box (95) and dynamic markings *f*.

Musical staff 9: Measures 97-100. Includes dynamic markings *f* and accents.

Musical staff 10: Measures 101-105. Includes dynamic markings *mf* and *fz*, and the instruction "SLOWING DOWN...".

JUST THE TWO OF US

Words and Music by RALPH MacDONALD,
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Arranged by JOHN WASSON

TRUMPET 3

(MEDIUM FUNK)
FLUGELHORN (OPT.)

1 *mf* 2 3 4

5 6 7 8 *mf*

9 10 18 20 21 22 *mf*

26 27 28 29 *mf*

30 31 32 33

34 35 36 37

38 39 40 41

42 48 49 50 51 *mf*

52 53 54 61 62 *sfz* *mf*

TRUMPET 3

Musical staff 1: Measures 63-67. Includes dynamic markings *mf* and *f*.

Musical staff 2: Measures 68-71. Includes first and second endings. Text: "PLAY 3 TIMES", "1. (PLAY 1ST TIME)", "2. (PLAY 2ND TIME ONLY)". Measure 70 is circled.

Musical staff 3: Measures 72-75.

Musical staff 4: Measures 76-79. Includes first and second endings. Text: "1., 2. (PLAY 2ND TIME) (TPT.)", "3.". Measure 79 is circled.

Musical staff 5: Measures 80-84. Includes dynamic markings *mf* and *ff*.

Musical staff 6: Measures 85-88. Measure 87 is circled.

Musical staff 7: Measures 89-92.

Musical staff 8: Measures 93-96. Measure 95 is circled.

Musical staff 9: Measures 97-100.

Musical staff 10: Measures 101-105. Text: "SLOWING DOWN...". Measure 105 ends with a fermata.

JUST THE TWO OF US

Words and Music by RALPH MacDONALD,
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Arranged by JOHN WASSON

TRUMPET 4

(MEDIUM FUNK)

FLUGELHORN (OPT.)

The musical score for Trumpet 4 is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece is in a medium funk style. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1 through 4. The second staff continues with measures 5 through 8. The third staff features a first ending bracket from measure 10 to 18, followed by measures 19 through 22, with a dynamic marking of *mf* and accents (^) over measures 21 and 22. The fourth staff contains measures 23 through 29, with a dynamic marking of *mf*. The fifth staff contains measures 30 through 33. The sixth staff contains measures 34 through 37. The seventh staff contains measures 38 through 41. The eighth staff contains measures 42 through 48, with a dynamic marking of *mf* and an accent (^) over measure 49. The ninth staff contains measures 49 through 54, with a dynamic marking of *ff*. The tenth staff contains measures 55 through 62, with a dynamic marking of *mf* and the instruction "(PLAY 2ND TIME ONLY)" in a box above measure 61. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMPET 4

63 64 65 66 67

1. (PLAY 1ST TIME) 2. (70) (PLAY 2ND TIME ONLY)

68 69 70 71 72

73 74 75 76

1., 2. (PLAY 2ND TIME) (TPT.) 3. (79)

77 78 79 80

81 82 83 84

(87)

85 86 87 88

89 90 91 92

(95)

93 94 95 96

97 98 99 100

SLOWING DOWN...

101 102 103 104 105

JUST THE TWO OF US

GUITAR

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)

The sheet music is written for guitar in a 4/4 time signature with a key signature of three flats (B-flat major/D-flat minor). It consists of 55 measures across 11 staves. The music includes various chords and melodic lines with performance markings such as *mp*, *sfz*, *mf*, and *ff*. Measure numbers 1 through 55 are indicated below the staves. Rehearsal marks are present at measures 10, 18, 26, 34, and 42. The tempo/style is indicated as 'MEDIUM FUNK' at the beginning and 'FUNKIER FEEL' at measure 26. The piece concludes with a double bar line at measure 55.

Fmi7 A7 DbMA7 C7 Fmi7 Ebmi7 A7 DbMA7 C7 Fmi7
 56 57 58 59 60

(61) DbMA7 C7 Fmi7 Ebmi7 Ab+7(b9) DbMA7 C7 Fmi7 A7 DbMA7 C7
 61 62 63 64 65

Fmi7 Ebmi7 A7 DbMA7 C7 1. Fmi7 2. Fmi7 (70) PLAY 3 TIMES DbMA7
 66 67 68 69 70

Fmi7 A7 DbMA7 Fmi7 A7 DbMA7 m²-m¹-~~e~~ Fmi7 A7
 71 72 73 74 75

DbMA7 1..2. Fmi7 A7 3. Fmi7 Ebmi7 Ab7 (79) DbMA7 Fmi7 A7
 76 77 78 79 80

DbMA7 Fmi7 Ebmi7 A7 DbMA7 Fmi7 Ebmi7 A7
 81 82 83 84

DbMA7 Fmi7 (87) DbMA7 C7 Fmi7 Emi7 Ebmi7 A7
 85 86 87 88

DbMA7 C7 Fmi7 A7 D+7(#9) DbMA7 C7 Fmi7 Emi7 Ebmi7 A7
 89 90 91 92

DbMA7 C7 Fmi7 Ebmi7 Ab7 (95) DbMA7 Fmi7 A7 DbMA7
 93 94 95 96 97

Fmi7 Emi7 Ebmi7 A7 D+7(#9) DbMA7 C7sus C7 BMA7 Bb7sus Bb7 AMA7 Ab7sus Ab7
 98 99 100 101

DbMA7 Bbmi7 GbMA7 Ebmi7 D/E E/F# G/A A/B SLOWING DOWN... Bb/C G/A D+7(#9) DbMA13(#11)
 102 103 104 105

JUST THE TWO OF US

PIANO

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)

The piano score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each (treble and bass clef). The score includes various musical notations such as chords, accidentals, and articulation marks. Measure numbers 1 through 30 are indicated at the bottom of each system. Chord symbols are placed above the treble staff, and some are circled in boxes. A '7' is written above the first measure of the first system. A '10' is written in a box above the first measure of the third system. A '18' is written in a box above the first measure of the fourth system. A '26' is written in a box above the first measure of the fifth system. The score ends with a double bar line at measure 30.

Chord symbols: $D^{\flat}MA7$, $G^{\flat}13$, $C7$, $Fm7$, $E^{\flat}m7$, $A^{\flat}7$, $Fm7$, $E^{\flat}m7$, $A^{\flat}7$, $D^{\flat}MA7$, $C7$, $Fm7$, $E^{\flat}m7$, $E^{\flat}m7$, $A^{\flat}7$, $D^{\flat}MA7$, $C7$, $Fm7$, $E^{\flat}m7$, $E^{\flat}m7$, $A^{\flat}7$, $D^{\flat}MA7$, $C7$, $Fm7$, $A^{\flat}7$, $D^{\flat}MA7$, $C7$.

Fm7 Ebm7 Ab7 Dbm7 C7 PIANO Fm7 (34) Dbm7 C7

31 32 33 34

Fm7 Em7 Ebm7 Ab7 Dbm7 C7 Fm7 Ab7 D7(b9) Dbm7 C7

35 36 37 38

Fm7 Em7 Ebm7 Ab7 Dbm7 C7 Fm7 (42) 6 6 A7

39 40 41 42 48

Dbm7 Bbm7 Gbm7 Ebm7 Dm7/E Em7/F# Gm7/A Am7/B Bbm7/C G/A D+7(#9)

49 50 51 52

(53) Dbm7 C7 Fm7 Ebm7 Ab7 Dbm7 C7 Fm7 Ab7

53 54 55 56

Dbm7 C7 Fm7 Ebm7 Ab7 Dbm7 C7 Fm7

57 58 59 60

PIANO

(61) DbMA7 C7 Fmi7 Ebmi7 Ab+7(b9) DbMA7 C7 Fmi7 Ab7

Musical notation for measures 61-64. Treble and bass clefs with chords and notes.

DbMA7 C7 Fmi7 Ebmi7 Ab7 DbMA7 C7 1. Fmi7

Musical notation for measures 65-68. Treble and bass clefs with chords and notes.

2. Fmi7 (70) PLAY 3 TIMES DbMA7

Musical notation for measures 69-72. Treble and bass clefs with chords and notes. Includes a repeat sign and a handwritten note 'm2-m3-4'.

Fmi7 Ab7 DbMA7 Fmi7 Ab7 DbMA7 1..2. Fmi7 Ab7

Musical notation for measures 73-77. Treble and bass clefs with chords and notes.

3. Fmi7 Ebmi7 Ab7 (79) DbMA7

Musical notation for measures 78-81. Treble and bass clefs with chords and notes.

Fmi7 Ebmi7 Ab7 DbMA7 Fmi7 Ebmi7 Ab7 DbMA7

Musical notation for measures 82-85. Treble and bass clefs with chords and notes.

PIANO

(87) Fmi7 Ebmi7 Ab7 Dbma7 C7

86 87 88 89

Fmi7 Ab7 D+7(#9) Dbma7 C7 Fmi7 Ebmi7 Ab7 Dbma7

90 91 92 93

Fmi7 Ebmi7 Ab7 (95) Dbma7 Fmi7 Ab7 Dbma7

94 95 96 97

Fmi7 Ebmi7 Ab7 D+7(#9) Dbma7 C7sus C7 Bma7 Bb7sus Bb7 Ama7 Ab7sus Ab7

98 99 100 101

SLOWING DOWN...

Dbma7 Bbmi7 Gbma7 Ebmi7 D/E E/F# G/A A/B Bb/C G/A D+7(#9) Dbma13(#11)

102 103 104 105

JUST THE TWO OF US

BASS

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)

The image shows a bass line for the song 'Just the Two of Us'. It consists of ten staves of music, each with a 4/4 time signature. The key signature is three flats (B-flat major/D-flat minor). The notation includes various chords and melodic lines. Measure numbers 1 through 54 are indicated. Chord changes are written above the notes. Some measures are circled, indicating specific points in the arrangement. The piece ends with a double bar line and a fermata over the final notes.

7 DbMA7 Gb13 10 DbMA7 C7 Fmi7 Ebmi7 Ab7

12 DbMA7 C7 Fmi7 Ab7 DbMA7 C7 Fmi7 Ebmi7 Ab7 DbMA7 C7 Fmi7

18 DbMA7 C7 Fmi7 Emi7 Ebmi7 Ab7 DbMA7 C7 Fmi7 Ab7

22 DbMA7 C7 Fmi7 Emi7 Ebmi7 Ab7 DbMA7 C7 26 DbMA7 C7

27 Fmi7 Ebmi7 Ab7 DbMA7 C7 Fmi7 Ab7 DbMA7 C7

31 Fmi7 Ebmi7 Ab7 DbMA7 C7 Fmi7 34 DbMA7 C7

35 Fmi7 Emi7 Ebmi7 Ab7 DbMA7 C7 Fmi7 Ab7 Db7(b9) DbMA7 C7

39 Fmi7 Emi7 Ebmi7 Ab7 DbMA7 C7 Fmi7 42 Fmi7 Ab7 Db7(b9) DbMA7 C7

45 Ab7 DbMA7 Bbmi7 GbMA7 Ebmi7

46 DbMA7/E EmA7/F\# GMA7/A AmA7/B BbMA7/C G/A

50 D+7(\#9) 53 DbMA7 C7 Fmi7 Ebmi7 Ab7

51 f 52 sfz 53 ff 54

DbMA7 C7 Fmi7 Ab7 DbMA7 C7 Fmi7 Ebmi7 Ab7 DbMA7 C7
 55 56 57 58 59

Fmi7 (61) DbMA7 C7 Fmi7 Ebmi7 Ab+7(b9) DbMA7 C7 Fmi7 Ab7
 60 61 62 63 64

DbMA7 C7 Fmi7 Ebmi7 Ab7 DbMA7 C7 1. Fmi7 2. Fmi7
 65 66 67 68 69

(70) PLAY 3 TIMES DbMA7 Fmi7 Ab7 DbMA7 Fmi7 Ab7 DbMA7
 70 71 72 73 74
mf - mf - f

Fmi7 Ab7 DbMA7 1. 2. Fmi7 Ab7 3. Fmi7 Ebmi7 Ab7 (79) DbMA7
 75 76 77 78 79

Fmi7 Ab7 DbMA7 Fmi7 Ebmi7 Ab7 DbMA7 Fmi7 Ebmi7 Ab7
 80 81 82 *mf* 83 *ff* 84

DbMA7 Fmi7 (87) DbMA7 C7 Fmi7 Emi7 Ebmi7 Ab7
 85 86 87 88

DbMA7 Fmi7 Ab7 D+7(#9) DbMA7 C7 Fmi7 Emi7 Ebmi7 Ab7
 89 90 91 92

DbMA7 Fmi7 Ebmi7 Ab7 (95) DbMA7 Fmi7 Ab7 DbMA7
 93 94 95 96 97

Fmi7 Emi7 Ebmi7 Ab7 D+7(#9) DbMA7 C7sus C7 BMA7 Bb7sus Bb7 AMA7 Ab7sus Ab7
 98 99 *mf* 100 SLOWING DOWN... 101

DbMA7 Bbmi7 GbMA7 Ebmi7 D/E E/F# G/A A/B Bb/C G/A D+7(#9) DbMA13(#11)
 102 103 104 105 *sfz*

JUST THE TWO OF US

DRUMS

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)
HI-HAT (OPT.)

CYMBALS, FREELY

The drum score is written on ten staves of music. It begins with a 4/4 time signature and a dynamic marking of *mp*. The first staff contains measures 1 through 5, with a '4' above measure 4. The second staff contains measures 6 through 10, with a '10' above measure 10 and a dynamic marking of *mf*. The third staff contains measures 11 through 16, with a '4' above measure 14. The fourth staff contains measures 17 through 20, with a '18' above measure 18. The fifth staff contains measures 21 through 25, with 'CONTINUE FEEL' above measure 22, 'ENS.' above measure 24, and a 'FILL' above measure 25. The sixth staff contains measures 26 through 30, with 'HI-HAT GROOVE' above measure 26 and 'SIM.' above measure 28. The seventh staff contains measures 31 through 36, with a '34' above measure 34 and 'TIME' above measure 35. The eighth staff contains measures 37 through 43, with a '42' above measure 42 and 'CYMBALS, FREELY' above measure 43. The ninth staff contains measures 44 through 47, with a 'FILL' above measure 46 and 'CYMBALS, FREELY' above measure 47. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and performance instructions.

DRUMS

48 49 50 51

SET-UP ^

52 53 54 55 56

(53) TIME-MORE AGRESSIVELY

SIM. (4)

57 58 59 60 61 62 63 64

(8) (61) 4

65 66 67 68 69 70

1. (FILL) 2. (FILL) (70) PLAY 3 TIMES

71 72 73 74 75 76 77

4

1. 2.

78 79 80 81 82 83 84

(79) GET FUNKIER

(BIG FILL) 4

ff mf ff

85 86 87 88

(FILL) (87) FUNKY RIDE CYM. TIME

89 90 91 92 93 94 95

4 8 (95)

96 97 98 99 100

mf

SLOWING DOWN...

101 102 103 104 105

mf

JUST THE TWO OF US

AUX. PERCUSSION
(TRIANGLE, CLAVES OR SMALL COWBELL, SHAKER)

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK)

TRIANGLE

Musical staff for Triangle, measures 1-7. The staff is in 4/4 time. Measure 1 starts with a dynamic marking of *mp*. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 2, 3, 6, and 7.

Musical staff for Claves or Small Cowbell, measures 8-13. The staff is in 2/4 time. Measure 8 starts with a dynamic marking of *mp*. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 10, 11, 12, and 13. A circled measure number '10' is placed above the staff.

Musical staff for Claves or Small Cowbell, measures 14-17. The staff is in 2/4 time. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 15, 16, and 17.

(18) ADD SHAKER

Musical staff for Claves or Small Cowbell, measures 18-25. The staff is in 2/4 time. Measure 18 starts with a dynamic marking of *mp*. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 19, 20, 21, 22, 23, 24, and 25. A circled measure number '18' is placed above the staff.

Musical staff for Claves or Small Cowbell, measures 26-33. The staff is in 2/4 time. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 27, 28, 29, 30, 31, 32, and 33. A circled measure number '26' is placed above the staff.

Musical staff for Claves or Small Cowbell, measures 34-41. The staff is in 2/4 time. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 35, 36, 37, 38, 39, 40, and 41. A circled measure number '34' is placed above the staff.

Musical staff for Triangle, measures 42-48. The staff is in 4/4 time. Measure 42 starts with a dynamic marking of *mp*. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 43, 44, 47, and 48. A circled measure number '42' is placed above the staff.

AUX. PERCUSSION

4 (53) SHAKER

49 53 54 55 56 57 58 59

mf CLAVES OR SMALL COWBELL

(61)

60 61 62 63 64

1. 2.

65 66 67 68 69

PLAY 3 TIMES (70)

70 71 72 73 74 75 76

mf - mf - f

1. 2. 3. (79) CONTINUE FEEL

77 78 79 80 81 82 83

ff mf ff

(87)

84 85 86 87 88 89 90 91

(95)

92 93 94 95 96 97 98

SLOWING DOWN...

99 100 101 102 103 104 105

mf ff

JUST THE TWO OF US

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

(MEDIUM FUNK $\text{♩} = 92$)

The musical score is arranged in systems. The first system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system introduces the Flugelhorn (OPT.) with four staves. The third system continues the piano accompaniment. The fourth system includes the Hi-Hat (OPT.) and Triangle. The fifth system continues the piano accompaniment. The sixth system includes the Cymbals (FREELY). The score concludes with a final measure marked with a fermata.

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10

11

12

13

14

9 CLAVES OR SMALL CROSSBELL

8

OF US - 2

15

16

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98

99

100

Sheet music for guitar, featuring multiple staves (X1, X2, AX, T1, T2, T3, T4, E1, E2, E3, E4, AR, ANO, S5, S6, S7) and a bass line. The music includes various chord voicings and melodic lines. Chord progressions are indicated by letters such as F#m7, D#m7, E#m7, A#7, C7, and A7. The piece concludes with a section labeled "ADD SHIMMER" and a final measure marked "12".

Musical score for measures 26-31. The top system contains four vocal staves with lyrics: "me", "me", "me", "me". The bottom system contains four piano accompaniment staves. Measure 26 is marked with a circled '26'.

Musical score for measures 32-37. The top system contains four vocal staves with lyrics: "me", "me", "me", "me". The bottom system contains four piano accompaniment staves. Measure 32 is marked with a circled '32'.

Musical score for measures 38-43. The top system contains four piano accompaniment staves. The bottom system contains four drum notation staves. Measure 38 is marked with a circled '38'.

Musical score for measures 44-49. The top system contains four piano accompaniment staves. The bottom system contains four drum notation staves. Measure 44 is marked with a circled '44'.

42 GUILD - PLAY AS WRITTEN

This musical score is for a piece titled "GUILD" and is marked "PLAY AS WRITTEN". It consists of several systems of staves. The first system includes a vocal line with lyrics "me", "me", "me", and "me" under notes. Below this are multiple staves for instruments, with various chord markings such as A, A7, and F#m7. The second system continues the instrumental parts with similar chord markings. The third system includes a section labeled "TEAPOLE, FREELY" and features more complex chord markings like D7(b9), A7, F#m7, and D7. The score concludes with a "TEAPOLE" section and a final chord marking of D7. The page number "42" is located in the top right corner.

This page of musical notation is for a jazz ensemble. It features multiple staves for different instruments:

- Trumpet:** Four staves at the top, with the label "TRUMPET" repeated. The notation includes complex rhythmic patterns and melodic lines.
- Trombone:** Four staves in the middle, with the label "TROMBONE" repeated. The notation includes complex rhythmic patterns and melodic lines.
- Saxophone:** Four staves in the lower middle, with the label "SAX" repeated. The notation includes complex rhythmic patterns and melodic lines.
- Piano:** Two staves at the bottom, with the label "PIANO" repeated. The notation includes complex rhythmic patterns and melodic lines.

The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are present, including A7, Dm7, Bm7, and Gm7. The page is numbered 43 at the bottom right.

(SOLO - NO LIE BE AS WEITEN)

Sheet music for guitar, measures 57-60. The guitar part features a rhythmic pattern of eighth notes and quarter notes. Chord changes are indicated by letters above the staff: E7b9, D7, G#m7, E7b9, G#m7, D7, F#m7, B7, G#m7, D7, E7b9, D7, F#m7, B7, G#m7, D7.

Sheet music for guitar, measures 61-64. This section contains four measures of music labeled "(PLAY END TIME ONLY)". Each measure shows a single eighth note on the guitar staff, with a circled "A" above it, indicating an accent.

Sheet music for guitar, measures 65-68. This section contains four measures of music. The guitar part consists of eighth notes. Chord changes are indicated by letters above the staff: E7b9, D7, F#m7, B7, G#m7, D7, E7b9, D7, F#m7, B7, G#m7, D7.

Sheet music for guitar, measures 69-72. This section contains four measures of music. The guitar part consists of eighth notes. Chord changes are indicated by letters above the staff: E7b9, D7, F#m7, B7, G#m7, D7, E7b9, D7, F#m7, B7, G#m7, D7.

Sheet music for guitar, measures 73-76. This section contains four measures of music. The guitar part consists of eighth notes. Chord changes are indicated by letters above the staff: E7b9, D7, F#m7, B7, G#m7, D7, E7b9, D7, F#m7, B7, G#m7, D7.

This page of musical notation is for guitar and consists of several systems of staves. The notation includes chords, melodic lines, and rhythmic markings. A section labeled "PLAY AND TIME (PT.)" is present in the upper right. Chord markings include F#m7, A7, and D#m7. The page is numbered 74, 75, 76, 77, and 78 at the bottom.

PLAY AND TIME (PT.)

F#m7

A7

F#m7

A7

F#m7

D#m7

A7

F#m7

D#m7

A7

F#m7

This page of musical notation is a score for a funk band, likely a horn section and rhythm section. It consists of multiple staves, each representing a different instrument or vocal part. The notation is dense and rhythmic, characteristic of funk music. Key elements include:

- Staff 1 (Top):** Features a complex rhythmic pattern with many beamed notes and accents, possibly for a horn or keyboard.
- Staff 2:** Similar to the first, with a strong rhythmic focus.
- Staff 3:** Shows a more melodic line with some rests and accents.
- Staff 4:** Continues the melodic or rhythmic theme.
- Staff 5:** Includes a section with the instruction "GET FUNKIER" and a "BIG FILL" section.
- Staff 6:** Features a section with the instruction "CONTINUE FEEL".
- Staff 7:** Shows a rhythmic pattern with some rests.
- Staff 8:** Continues the rhythmic pattern.
- Staff 9:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 10:** Shows a rhythmic pattern with some rests.
- Staff 11:** Continues the rhythmic pattern.
- Staff 12:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 13:** Shows a rhythmic pattern with some rests.
- Staff 14:** Continues the rhythmic pattern.
- Staff 15:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 16:** Shows a rhythmic pattern with some rests.
- Staff 17:** Continues the rhythmic pattern.
- Staff 18:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 19:** Shows a rhythmic pattern with some rests.
- Staff 20:** Continues the rhythmic pattern.
- Staff 21:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 22:** Shows a rhythmic pattern with some rests.
- Staff 23:** Continues the rhythmic pattern.
- Staff 24:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 25:** Shows a rhythmic pattern with some rests.
- Staff 26:** Continues the rhythmic pattern.
- Staff 27:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 28:** Shows a rhythmic pattern with some rests.
- Staff 29:** Continues the rhythmic pattern.
- Staff 30:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 31:** Shows a rhythmic pattern with some rests.
- Staff 32:** Continues the rhythmic pattern.
- Staff 33:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 34:** Shows a rhythmic pattern with some rests.
- Staff 35:** Continues the rhythmic pattern.
- Staff 36:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 37:** Shows a rhythmic pattern with some rests.
- Staff 38:** Continues the rhythmic pattern.
- Staff 39:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 40:** Shows a rhythmic pattern with some rests.
- Staff 41:** Continues the rhythmic pattern.
- Staff 42:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 43:** Shows a rhythmic pattern with some rests.
- Staff 44:** Continues the rhythmic pattern.
- Staff 45:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 46:** Shows a rhythmic pattern with some rests.
- Staff 47:** Continues the rhythmic pattern.
- Staff 48:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 49:** Shows a rhythmic pattern with some rests.
- Staff 50:** Continues the rhythmic pattern.
- Staff 51:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 52:** Shows a rhythmic pattern with some rests.
- Staff 53:** Continues the rhythmic pattern.
- Staff 54:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 55:** Shows a rhythmic pattern with some rests.
- Staff 56:** Continues the rhythmic pattern.
- Staff 57:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 58:** Shows a rhythmic pattern with some rests.
- Staff 59:** Continues the rhythmic pattern.
- Staff 60:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 61:** Shows a rhythmic pattern with some rests.
- Staff 62:** Continues the rhythmic pattern.
- Staff 63:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 64:** Shows a rhythmic pattern with some rests.
- Staff 65:** Continues the rhythmic pattern.
- Staff 66:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 67:** Shows a rhythmic pattern with some rests.
- Staff 68:** Continues the rhythmic pattern.
- Staff 69:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 70:** Shows a rhythmic pattern with some rests.
- Staff 71:** Continues the rhythmic pattern.
- Staff 72:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 73:** Shows a rhythmic pattern with some rests.
- Staff 74:** Continues the rhythmic pattern.
- Staff 75:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 76:** Shows a rhythmic pattern with some rests.
- Staff 77:** Continues the rhythmic pattern.
- Staff 78:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 79:** Shows a rhythmic pattern with some rests.
- Staff 80:** Continues the rhythmic pattern.
- Staff 81:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 82:** Shows a rhythmic pattern with some rests.
- Staff 83:** Continues the rhythmic pattern.
- Staff 84:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 85:** Shows a rhythmic pattern with some rests.
- Staff 86:** Continues the rhythmic pattern.
- Staff 87:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 88:** Shows a rhythmic pattern with some rests.
- Staff 89:** Continues the rhythmic pattern.
- Staff 90:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 91:** Shows a rhythmic pattern with some rests.
- Staff 92:** Continues the rhythmic pattern.
- Staff 93:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 94:** Shows a rhythmic pattern with some rests.
- Staff 95:** Continues the rhythmic pattern.
- Staff 96:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 97:** Shows a rhythmic pattern with some rests.
- Staff 98:** Continues the rhythmic pattern.
- Staff 99:** Includes a section with the instruction "CONTINUE FEEL".
- Staff 100:** Shows a rhythmic pattern with some rests.

This page of musical notation contains multiple staves of music. The notation is dense, featuring complex rhythmic patterns with many eighth and sixteenth notes. Chord symbols are placed throughout the score, including $F\#m7$, $C7$, $D\#m7$, $A7$, $D-7(b9)$, and $D\#m7$. A section of the music is marked with the text "FUNKY SOLO COME TIME" and includes a "FILL" instruction. The notation is arranged in a multi-staff format, typical of a lead sheet or a full score for a small ensemble.

This page of musical notation is for guitar and contains several systems of music. The notation includes various chord symbols and melodic lines. The chords listed include:

- A
- A7
- Em17
- Dm17
- A7 Dm17

The notation is dense and includes many slurs and accents. The page is divided into systems, with some systems containing multiple staves. The notation is for guitar and includes various chord symbols and melodic lines.

SLOWING DOWN...

The image shows a musical score for guitar, consisting of multiple staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into several systems, each containing multiple staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *pp*. Chord diagrams are provided for many of the notes, showing fingerings on the guitar strings. A prominent feature is the instruction "SLOWING DOWN..." at the beginning of the first system. The score concludes with a double bar line and a repeat sign.